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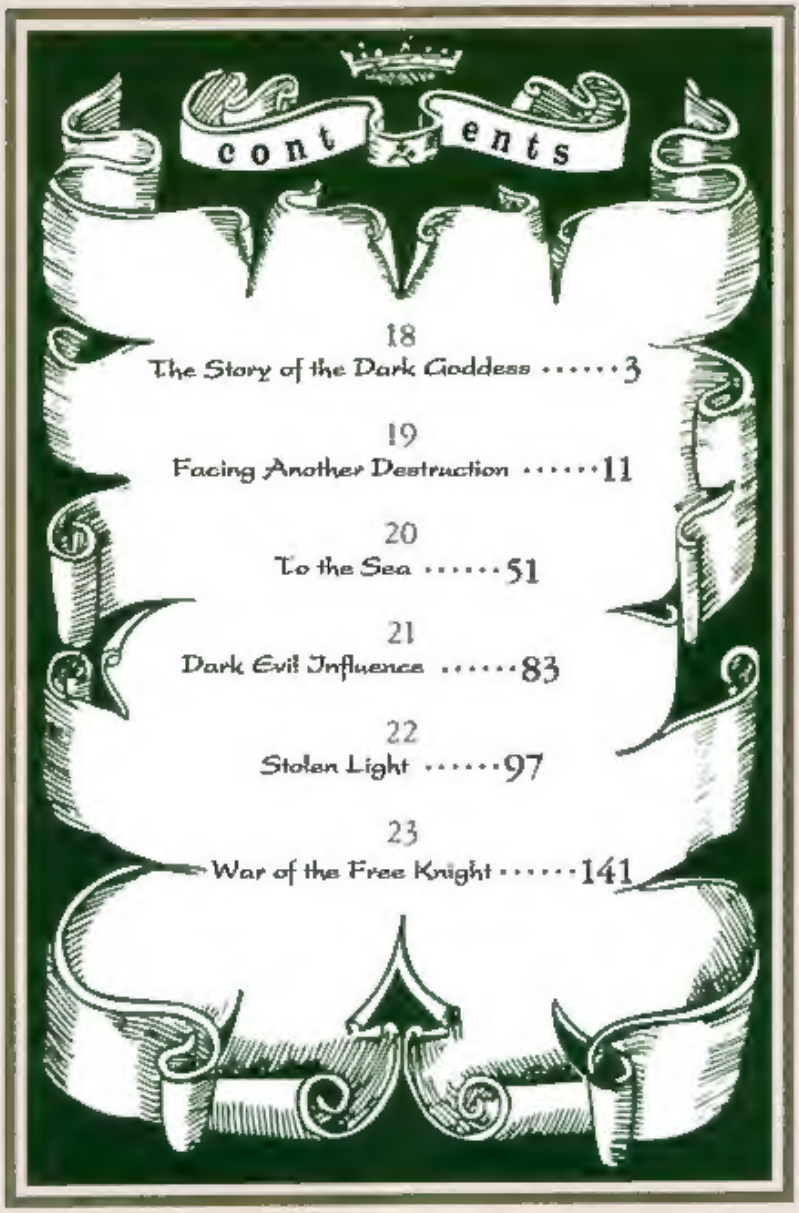
RECORD OF LODOSS WAR
4

RYO MIZUNO & MASATO NATSUMOTO

Chronicles of the Heroic Knight

RECORD OF 4 LODOSS WAR



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Story by *Art by*
RYO MIZUNO & MASATO NATSUMOTO

Summery

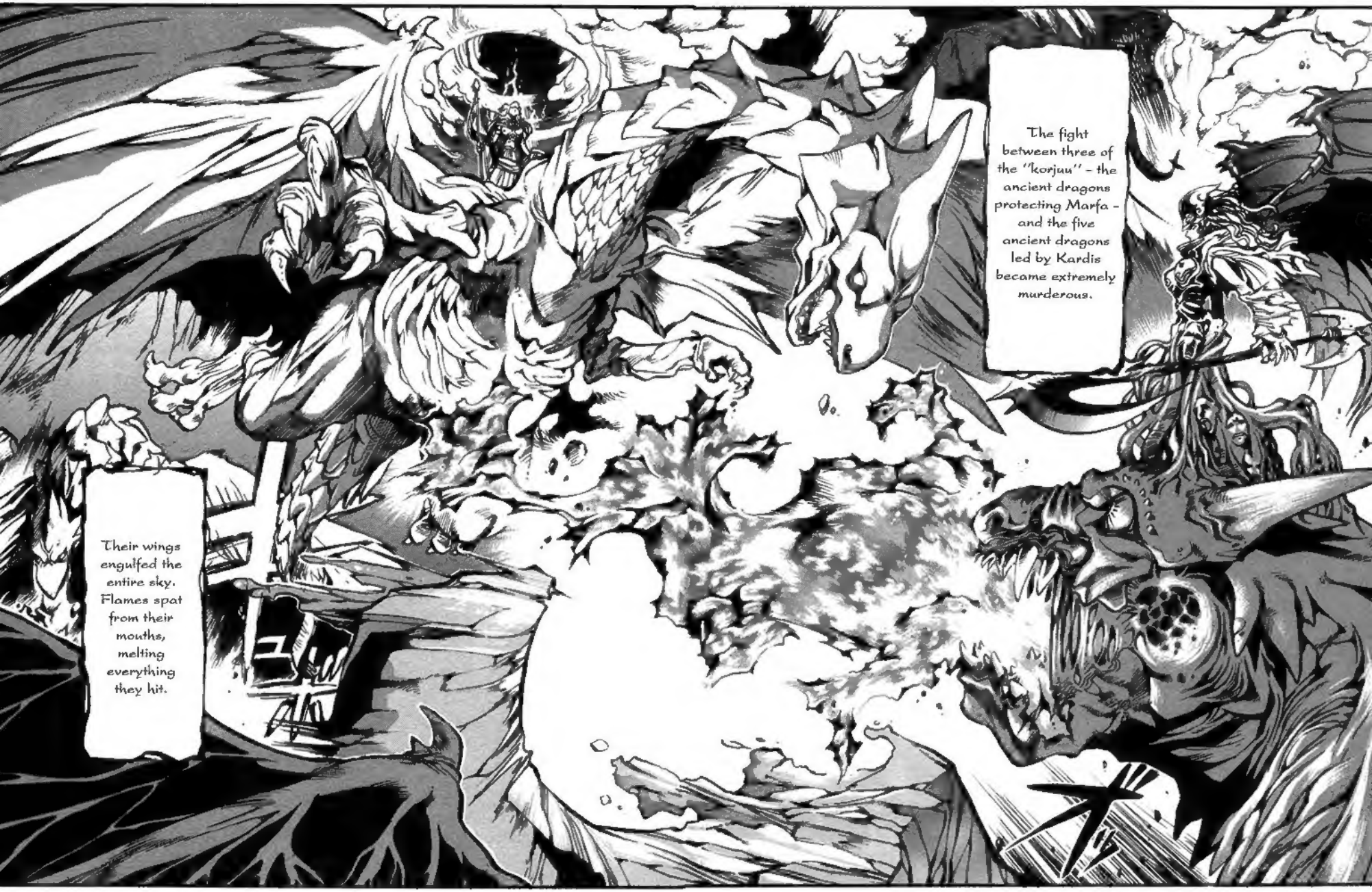
The hopeless fight of the girl Neese ended when the Dark Elf, Jiba, kidnapped her. Spark (a knight in training from Kingdom of Flaim and direct descendant of the Fire Clan), knowing that Neese is the "one door" needed for the ressurection of the evil goddess, reevaluated his life and decided to throw off his position as knight in training, setting forth to save Neese.

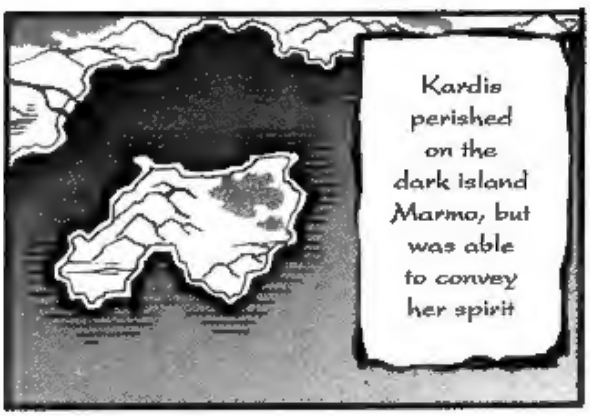
Chapter 18
The Story of the Dark Goddess
This is the island called Lodoss
It is a remote island to the south of the continent Alecrast
At the southern tip of Lodoss sits a dark land
The land where the evil goddess Kardis rots away
- Marmo

TRANSLATED BY: GART
SCANNED AND EDITED BY: AYANAMI

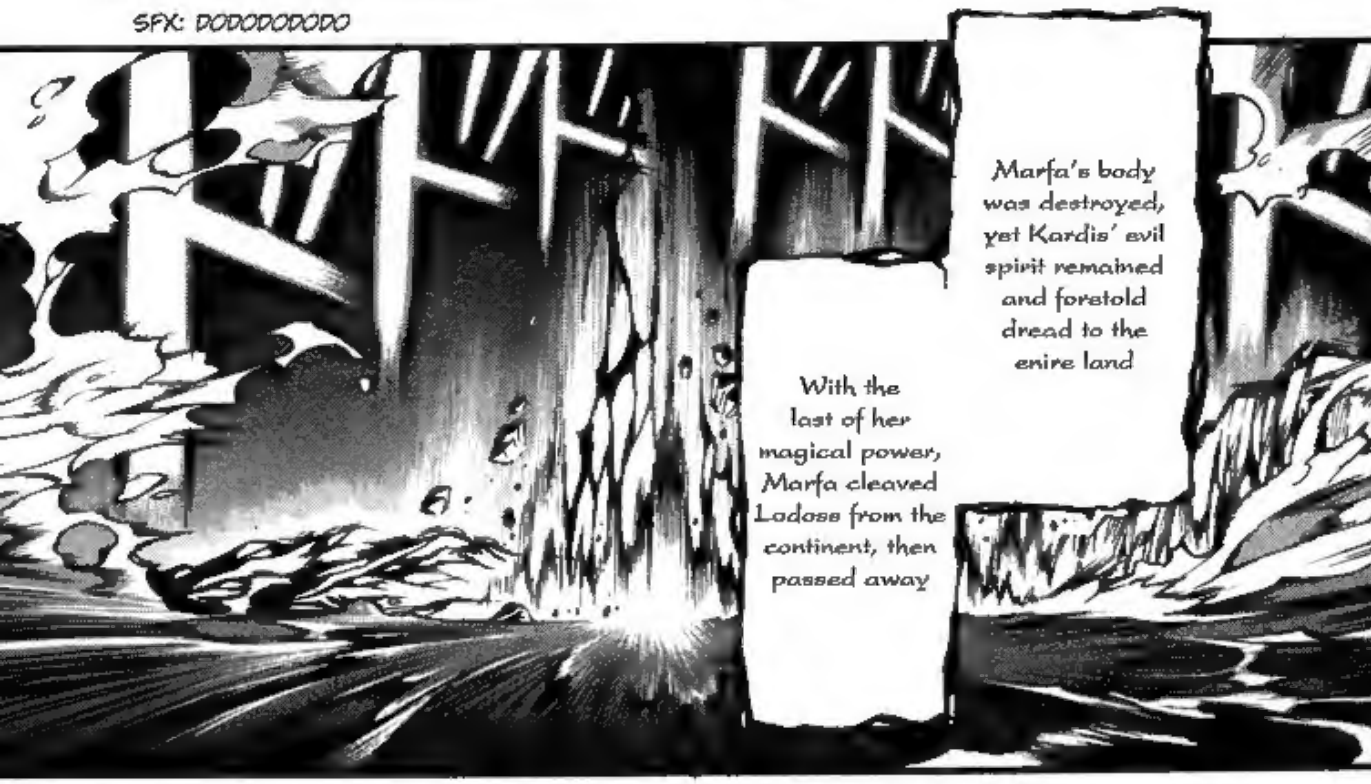
This is the ancient history of the island, Lodoss, that happened on the edge of the continent Alecrast
The History of the War of Gods is a story told by people since they were born on the earth
The fight between the goddesses was a fierce one
Kardis, Goddess of destruction
Marfa, Goddess of creation

Creation and destruction
The two opposing powers burned in the sky, and changed the earth beyond recognition


The fight between three of the "korjuu" – the ancient dragons protecting Marfa – and the five ancient dragons led by Kardis became extremely murderous.
Their wings engulfed the entire sky. Flames spat from their mouths, melting everything they hit.



SFX: DODODODODO


Marfa's body was destroyed, yet Kardis' evil spirit remained and foretold dread to the enire land
With the last of her magical power, Marfa cleaved Lodoss from the continent, then passed away

* THE NORTHEASTERN AREA OF LODOSS. CURRENTLY RULED BY THE DUKE RASTAR AND AT WAR WITH THE KINGDOMS OF FLAIM AND VALIS

HERE IN THE LAND OF MARMO SLEEPS THE EVIL GODDESS, KARDIS

TWO KEYS AND ONE DOOR WILL GATHER SOON
AND ONCE KARDIS IS RESURRECTED
ALL MY WISHES WILL COME TRUE!

水野 良

「英雄」は結果で「勇者」は資質であると、僕は勝手に定義しています。優れた能力があれば勇者ですが、それだけでは英雄ではない。誰もが認める結果を残してこその英雄。多くの勇者はおそらくその機会にさえ恵まれないと思います。

夏元雅人

人の生き様には、ドラマがあってこそ価値が出る。自分はたえず舞台に立った役者であり、そして主人公で在り続ける事に意味がある。
ただし、そのドラマを見届ける観客という存在を忘れない事が道を決める秘訣だと、いつもスパーク(と自分)に言ってきかせながら描いてます。

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—英雄騎士伝—

原作◆水野 良　作画◆夏元雅人

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大好評発売中

10
Facing Another Destruction
ARE YA REALLY GOIN' TO DISOBEY KING KASHU'S COMMAND?!
SAY SOMETHIN'! CAPTAIN!
BY GART
EDITED BY

Chapter 19

Facing Another Destruction

I DON'T CARE IF EVERYONE ELSE RETURNS TO FLAIM, I PLAN ON GOING EVEN IF I HAVE TO GO ALONE!
FROM NOW ON I'M GOING TO HELP NEESE
YEAH! I'VE ALREADY DECIDED

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I GOT A NEW JOB?
.....
I THOUGHT YOU SAID THAT I COULD RETURN, SO WHAT'S GOIN' ON...
DO YOU KNOW ABOUT THE THEFT FROM THE TREASURY THE OTHER DAY?
YEAH
YOU WILL BE PART OF THE GROUP LOOKING INTO IT
COME IN, GALLAC
SFX KON KON
YOU HAVE MORE THAN ONE DUTY...
THIS IS GOING ON
GALLAC!
GALLAC! HEY!
SFX: UCH!

SO GALLAC ...
YOU'RE GOING WITH SPARK, AREN'T YOU
...
'COURSE I AM, 'CAUSE THAT'S MY DUTY

TWO THINGS NEEDED FOR THE RITUAL WERE BOTH STOLEN BEFORE MY EYES
AND ON TOP OF THAT, NEESE WAS KIDNAPPED
THIS IS ALL MY OWN RESPONSI-BILITY
SO I CAN'T OBLIGE ANYONE

I MEAN WHAT CAN SOMEONE DO BY HIMSELF, ALONE?
MAN, HE'S TALKING LIKE IT'S ALL HIS OWN PROBLEM
THAT'S WRONG GALLAC
ACH, STILL SO WEAK
SFX: TATSU TATSU
HEH ?
"THAT'S WRONG" YOU SAID?
'COURSE YOU ARE, YOU WERE DYING!
"WHAT CAN BE DONE? NOTHING?"
"WHAT AM I GOING TO DO?" THAT'S WHAT SPARK WAS THINKING ABOUT.

WHAT, YOU'RE GOIN' TO GO WITH US?
WE'RE MERCENARIES GALLAC
THAT'S WHY
FOR A MERCENARY THERE'S ABSOLUTELY NO COMPLAINING ABOUT A CAPTAIN'S ORDER, RIGHT?
WE EVEN FOLLOW RECKLESS ORDERS
OTHERWISE WE WON'T FULFILL A MERCENARY'S DUTY
.....

WE CAN'T DO THIS!
BUT ...
.....
HUH? LAINA IS? ...
SHE TOLD SPARK SHE'S A THIEF, WHAT A SURPRISE!
I HAD NO IDEA AT ALL
oooooo

SFX: GIN GIN
QUIET DOWN!
SPARK HAS NO REASON TO DO SUCH A THING
I COULDN'T HELP IT! IT'S A LAW THERE TO BEHEAD THIEVES

SFX: DOTSU
OUCH!

SO WE'LL JUST BORROW THIS EQUIPMENT FROM YOU
YOU DON'T HAVE TO GIVE IT TO US!
BUT KING ETOH ORDERED US TO LET YOU USE IT FREELY ...

OW OW OW!
UCH!
GOT SOMETHIN' AGAINST ME?
WELL ...

BUT - WE'VE ALREADY CAUSED THEM MORE THAN ENOUGH TROUBLE
THAT'S RIGHT CAPTAIN, THEY SAY THEY WON'T MISS THAT STUFF ANYWAY, SO.
IT'S IMPOLITE TO REFUSE SUCH AN OFFER, SPARK
BUT ...
WELL ...
IF I WERE YOU, I WOULD ALSO GLADLY ACCEPT IT

SFX: GITSU
SWIST
SWIST
!!!
SFX: DA

YOUR AIM HASN'T CHANGED A BIT
MAR-SA
LAINA ?!
IS THAT REALLY YOU LAINA?!
WHO'S THERE?
SFX: GASHI
WHAT A DELIGHT! SO WHERE DID YOU MAKE SOME EASY MONEY?!
WELL HERE AND THERE...
LET'S HAVE A CUP AND TALK!
EH, STILL THE SAME CUTE GIRL
SFX: GURI GURI

SO RANDY HAS PASSED AWAY...

SO, MARSA
ARE YOU STILL DOING THE SAME JOB?

I WANT REVENGE FOR RANDY

THAT'S WHY YOU CAME HERE?

THAT'S OK, I WOULDN'T REFUSE YOUR REQUEST
BUT THAT WOULDN'T BE AN OFFICIAL JOB FOR THE THIEVES' GUILD

SFX: ZAZAZAZA
SNAP!
SFX KARAKARA
THE MARSA TRANSPORT IS STILL READY FOR A JOB

YOU CAN EXPECT THAT FROM VALIS, MITHRIL OF THE BEST QUALITY
WELL WELL
LEIF BRAGGING AGAIN
WHISPER

CAPTAIN! YOU LOOK MORE LIKE A MERC, RATHER THAN A KNIGHT
I DIDN'T EXPECT IT TO TURN OUT LIKE THIS
SFX: CHA
SFX: KOTSU
ALRIGHT!

LET'S GO TO THE PORT!
THE SHIP!
LET'S START PREPA-RATIONS AT ONCE ...
GALLAC ...
IF WE WANT TO CHASE THAT MARMO SHIP
WE SHOULD CHOOSE A VERY FAST SHIP OF OUR OWN
EVERYONE IS CONSENTING?
EVEN IF WE SURVIVE THIS, STILL
WE PROBABLY WON'T BE ABLE TO RETURN TO FLAIM

YEAH
LIKE I SAID, I'M FOLLOWING MY CAPTAIN SPARK!
I MADE A VOW TO SEE A GREAT HERO WITH MY OWN EYES
I'M DOING THIS FOR LADY NEESE...
.....

HOW MANY TIMES ARE WE GOING TO DEPART?!
BUT STILL, THIS TIME IT'S DIFFERENT
THIS IS A REAL STEP FORWARD!

I FEAR THEY COULD BECOME AN INTRUSIVE FORCE
SO THIS IS IT SIR SPARK HAS DEPARTED, RIGHT?
HIGH-NESS . .
IS IT OK TO LET THOSE KIND OF PEOPLE FREELY ENTER THE CASTLE LANDS?
THERE IS SUCH A POSSIBILITY
MAYBE THAT'S WHY I DON'T WANT TO RELY ON THEM
I CAN SEE SPARK'S YOUTH IN HOW HE TALKS
IT BRINGS BACK MEMORIES OF A SIMILAR FRIEND OF MINE

MAYBE THEIR STRENGTH WILL BE ABLE TO CHANGE THIS ERA
I WON'T STOP HOPING IN THIS

ALLANIA
FLAIM
Aran
VALIS
KANOK
MAZMO
SFX: ZATSU
KING KASHU! PLEASE, RETURN TO THE CAMP!
THERE MIGHT STILL BE SOME REFUGEES!
.....

HOOOOOOWL
PROTECT HIS HIGHNESS!
THAT WEREWOLF IS STILL ALIVE!
KASHUU

KASHUU
THE HEAD!
I GOT IT!

UNGH!
Origin of all magical power, Mana!
Gather your great powers to become a barrier!
SFX: ZASHI

SFX: DOCHA
HERE WE HAVE DESTROYED ALL THE MARMO DEMON HORDES ASSISTING ALANIA.
AND YET THE CAPITAL OF ALANIA - ALAN - STANDS JUST BEFORE OUR EYES
TOMORROW MORNING WE WILL ADVANCE ON ALAN AND DEFEAT MASTER!

DON'T LET YOUR GUARD DOWN TOMORROW JUST BECAUSE OF TODAY'S VICTORY!
SFX: RAAAAAAA!
KEEP IT UP!
BUT RASTAR'S MEN WERE USING REINFORCEMENTS FROM MARMO TO FIGHT US
THAT WAS A STRANGE AND CONFUSING MOVE
THINGS ARE LOOKING VERY WELL, KING KASHU

THE BLACK GENERAL, ASHRAM IS FIGHTING HEAVILY IN VALIS
SO HE IS NOT IN ALANIA
IT'S LUCKY THAT THE AMOUNT OF MARMO REINFORCEMENTS DIDN'T TOUGHEN THEIR ARMY ENOUGH
WE CANNOT AFFORD TO BE CARE-LESS SHADAM!
RASTAR IS STILL ONE OF THEIR BEST KNIGHTS
AND I HAVE LOST MANY STRONG MEN IN PREVIOUS BATTLES
BUT! OUR FIGHT WON'T END HERE!
THE TRUE ENEMY IS STILL ON MARMO! IF WE DO NOT CONTINUE ON, WE WILL STILL LOSE THE WAR!
RIGHT!

EXCUSE ME HIGHNESS
SLAYN, THERE IS SOMETHING MORE I WANT TO SPEAK YOU ABOUT
SFX: TOKJTOKL
THAT BLACK LEADER, RIGHT?
.....
WELL
KLINK
TO OUR VICTORY!
BE ON GUARD! THEY WILL CERTAINLY CONSIDER A NIGHT ATTACK!
YES, SIR!

NEESE IN VALIS ...
IT'S INFORMATION FROM RANDEL IN HILT
SHE'S PROBABLY CONCERNED ABOUT STAFF OF LIFE IN VALIS
IT'S NOT GOOD TO JUMP INTO THE FLAMES LIKE THIS...
IT'S BECAUSE THE BLACK LEADER'S SUMMONING IS STILL AIMED AT NEESE
ANY-WHERE SHE IS, IT'S THE SAME
SFX: BOU
SFX: KURI
THERE MUST BE A WAY THE PRIESTS IN THE TEMPLE OF MARFA COULD PROTECT HER, IS THERE NOT?
THE PROTECTION WILL CREATE A WEAKNESS OF THE HEART
AND THROUGH THIS WEAKNESS, THE SUMMONING CAN ENTER

SFX: GISHI
THAT'S DANGER-OUS..
SHE PROBABLY MADE A DECISION TO CONFRONT HER FATE ALONE ...
NEESE IS A GIRL WITH A VERY STRONG WILL
WHAT YOU SAID, WILL IS TOO WEAK
HUH?
IT IS HER BELIEF IN MARFA THAT STRENGTHENS HER
AND DESPITE THE GIRL'S YOUNG AGE, SHE WOULD NOT SHED TEARS OVER HER FAILURES...

NEECE

MARFA
MARFA, MOTHER OF THE EARTH, PLEASE, GIVE ME STRENGTH
THE STRENGTH TO DRIVE AWAY THIS LONELINESS AND FEAR.
CREAK
THIS SHIP'S VOYAGE WILL BE A LONG ONE
YOU WILL HAVE PLENTY OF TIME TO REST

YOU MUST BE JOKING! WHO WOULD GO TO A DREADFUL PLACE LIKE THAT?!
.....
LEAVE ME OUT OF THIS
WE JUST NEED YOU TO TRANSPORT US THERE!
THOSE JERKS JUST HEAR THE WORD MARMO AND RUN AWAY
IT'S NO USE CAPTAIN
GCRU
PLOP!
LOOK! CRABY CRABY
SQUEEZE
.....
TAPPA

...
!!
SFX: ZAZAZA
UH?!
HMMMMMM
BUT IF WE DON'T FIND A SHIP, WE CAN'T GO AFTER THEM
CAN ANYONE HERE EVEN HANDLE A SHIP?
WHY DON'T WE STEAL ONE?
IT WAS JUST A JOKE! JUST A JOKE!
WE CAN'T GO AROUND STEALING A SHIP!
LAINA!

LAINA... HOW DID YOU GET THIS SHIP?!

TAP
TAP
LAINA WHAT ARE YOU TALKING ABOUT?!

TO FORM A MUTUAL TRUST SO THAT YOU WOULD GIVE YOUR LIFE FOR ANOTHER, THAT'S NOT IMPOSSIBLE TO DO
SO IF...
IF YOU GIVE ME YOUR TRUST AS YOU SAID, I WILL BECOME YOUR PARTNER...

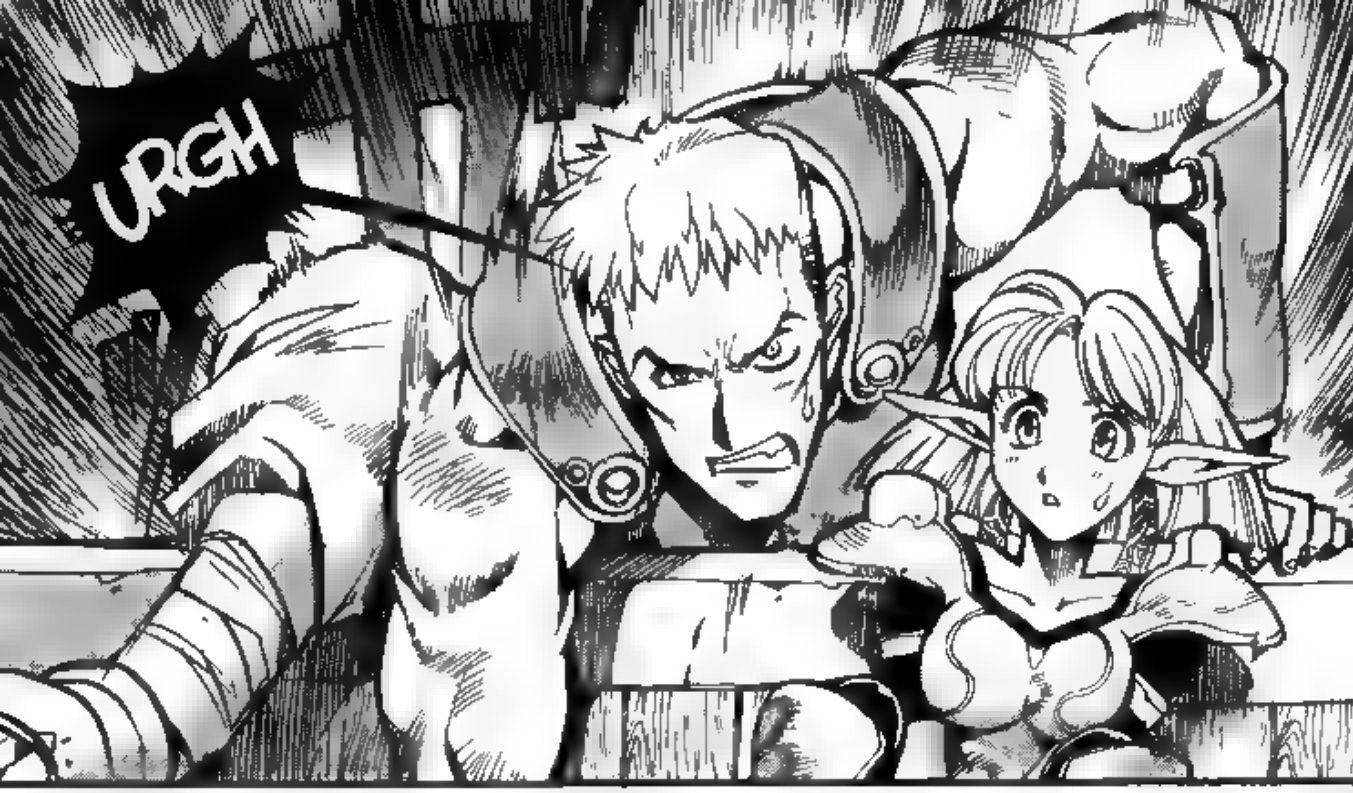
SPARK! I WAS ALWAYS DECEIVING YOU!
TAP
TAP
I WAS ALWAYS LIKE THIS... CAN YOU TRUST ME EVEN THOUGH I'M THIEF?!

SFX GATSu
SFX DAM
WE WILL FIGHT TOGETHER, LAINA!

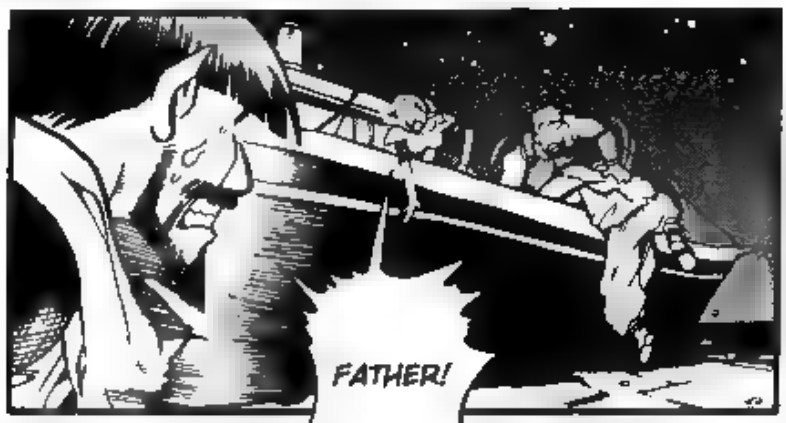
第20話 大海の彼方へ

Chapter 20

To the Sea



SFX: GATSU



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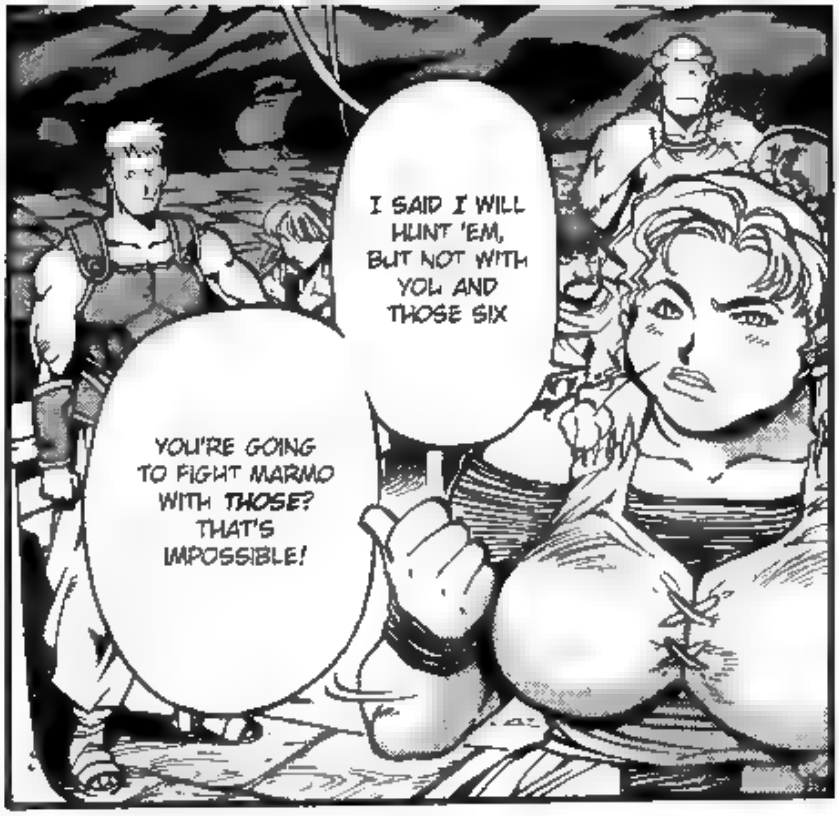
SFX: OTSU

SFX: DOTSU


I SAID I WILL HUNT 'EM, BUT NOT WITH YOU AND THOSE SIX
YOU'RE GOING TO FIGHT MARMO WITH THOSE? THAT'S IMPOSSIBLE!

THAT'S REALLY IMPOSSIBLE!
THERE AREN'T ANY OTHER SAILORS, RIGHT?

SFX Zuiii

BUT IT'S MY SHIP!
UH, YOU DON'T MEAN...
UH... WELL

LAINA, SO NOW...
I UNDERSTAND
MARSA! YOU AGREED THAT WE WILL IMMEDIATELY GO AFTER THE MARMO SHIP!

SO... SO SHE'S GOING TO... THAT SHIP... ALONE?!
THAT'S TOTALLY IMPOSSI-BLE!
DO YOU HAVE ANY EXPERIENCE WITH SHIPS?
SFX ZAZAZA
NO. THIS IS THE FIRST TIME. .
SO WHY DON'T YOU BELIEVE HER, HEH?
A ARE YOU SERIOUS ?
SFX. GU
SHE'S ONE OF THE BEST CARRIERS AMONG ALL THE THIEVES!

SFX: ZATSU
SWATSU
WE'RE OFF!
SFX: GYU
SFX: GYURU
SFX: GYURU

THIS IS THE FIRST TIME I'VE SEEN LODOSS FROM THE OUTSIDE.
SAME HERE.
.....
SFX ZAOOOON
SPARK?
SPARK, MAYBE WE WON'T COME BACK

THAT HORIZON
THIS
SFX. PAA

THE WORLD IS SO WIDE!
SFX: ZATSU

WHAT IS IT? SIR JIBA
WE'VE SLIPPED AWAY FROM OUR DIRECTION TO MARMO A BIT, HAVEN'T WE?
YEAH
GOING THIS WAY WE WOULD SOON RUN INTO A STORM
SO WE'VE VEERED AWAY A BIT
WE CAN ANCHOR FOR A WHILE IN KANON'S SEA TO AVOID THE STORM

EVEN NOW ONE OF MY SUBORDINATES IS BRINGING HER FOOD
HMMM
SO THAT'S WHY
OUR GIRL GUEST IS TREATED WITH THE UTMOST CARE, RIGHT?
AS YOU HAVE ORDERED

SFX: GISH
YOUR FOOD
I DON'T FEEL LIKE EATING NOW TAKE IT AWAY PLEASE
SFX: KACHA
.....
SFX: TASH
?
SO YOU'RE MARFA'S PRIESTESS

SFX DOATSU
EEEEK
HEHE QUIET DOWN, NO ONE WILL COME
WHY NOT JUST STOP BELIEVING IN MARFA
FALARIS FROM MARMO IS THE RIGHT ONE
BECAUSE SHE TEACHES US TO FULFILL OUR DESIRES AS WE PLEASE!
SFX ZAZAZAZA

PEOPLE WILL ALWAYS INDULGE THEIR DESIRES
BUT THAT EMPTINESS FROM BEFORE WILL STILL REMAIN
POWER WILL FULFILL YOUR DESIRE, BUT IT CANNOT FILL YOUR HEART
CHI

I I'M
WHAT THE SOUL OF YOUR HEART SAYS..
PLEASE CHERISH YOUR HEART
GRAB
YEAH, CHERISH YOURSELF
UH?!
ARGH!
BECAUSE YOU'RE GOING TO DIE

PLEASE STOP IT! ISN'T THAT YOUR OWN MAN!
OH, LOOK THERE'S A HOLE OPENING
PLOOSH
SS-
SHRIIIP
AHH!
PSHU

SFX. POOO
Marfa, mother of the earth...
IT'S USELESS, HE'S ALREADY DEAD
HE ALMOST RAPED YOU! WHY DID YOU TRY TO SAVE THAT MAN? THAT'S NOT THE FACE OF A GOOD PERSON
WHY ARE YOU SO CRUEL?!
WHY ARE YOU IMPRISONING THE KINDNESS INSIDE YOUR HEART?!
KINDNESS ?!
MINE ?!
I HAVE NO SUCH THING!

YOU THINK I SAVED YOU BECAUSE I WANTED TO?
YOU'RE WRONG
PIKU
I PROTECT YOU BECAUSE YOU'RE THE DOOR
IT'S BECAUSE THE DOOR FOR THE RESURRECTION OF THE EVIL GODDESS HAS TO BE A VIRGIN

OH HELL ...
THAT'S NOT GOOD
HOW LONG DO THEY PLAN TO DRIFT ON THIS SEA?

WE HAVE NO DUTIES RIGHT NOW
SO SNAP OUT OF IT. YOU SHOULD JUST RELAX YOUR MIND
UUU...
.....

I.. I APPRECIATE . YOUR INTENTION
DON'T GET DOWN BECAUSE OF A LITTLE SEASICK-NESS
DON'T LET FEAR OVER-COME YOUR MIND

YOU'RE SO SELFISH!
LAINA COME HERE AND RUB MY BACK ...

FEELING BAD IS JUST FEELING BAD

OH
LEIF
SFX: TATSU
WHAT CAN YOU SEE?
WE DEPARTED FROM PORT JUST HALF A DAY AGO
AS YOU WOULD EXPECT, NOTHING CAN BE SEEN BUT SEA AND SKY

BUT LOOK AT THAT CLOUD
SOMEHOW I HAVE A BAD FEELING ABOUT IT
.....

SFX: BASABASABASA
FAP
FAP
TAK
TAK
EH?
PLOP
WHY ARE YOU FOLDING THE SAILS?
YOU TWO SAW IT YOU SHOULD COME DOWN NOW

I'M REVIVED
SFX POTSuPOTSu
SUCH BLESSING RAIN
NO! IT'S THE COMPLETE OPPOSITE!
HUH?

SFX: BOOOOOO

SFX. KYA
HEY! IT'S CRAMPED IN HERE, SO CALM DOWN!
SORRY ..
SFX. BOIN
OW...
THE MARMO SHIP WILL PROBABLY AVOID THE STORM BY HEADING SOMEWHERE AROUND HERE
WE WILL GAIN THE ADVANTAGE HUNTING THEM IF WE DON'T AVOID THE STORM
IF SO WE CAN CATCH UP WITH 'EM DURING THE NIGHT OR TOMORROW MORNING
Marmo

IT WOULD BE IMPOSSIBLE TO ENTER THAT STORM WITH CARGO
THE INFORMATION I GOT IN TOWN SAID THAT THE MARMO SHIP IS CARRYING CARGO
SFX: GIGIGI
SO ...
IF WE SAIL THROUGH THIS STORM
WE COULD CATCH UP TO THEM WITH THIS?
WE CAN GET THROUGH, RIGHT?
BUT SINCE WE DON'T HAVE ANY CARGO.
ALDO, CALM YOUR FACE A BIT. .
IT LOOKS TERRIBLE
SHAKE
SHAKE
IT, . IT'S ALRIGHT
SFX: GISHI GISHI

SFX. CHAP

IN THE SOUTHWEST, THERE'S A SHIP WITH THREE MASTS
I CAN SEE IT
THERE
IT LOOKS LIKE WE MADE IT THROUGH
WAIT
FATHER, KEEP A LOOK OUT FOR THE MARMO SHIP

THERE IT IS!
THE MARMO SHIP!

Chapter 21

Dark Evil Influence

暗黒の魔手

TRANSLATED BY: GART
SCANNED & EDITED BY: AYANAMI

HTTP://WWW.AYANAMI.FROZEN.COM/MANGA/

Chapter
21
Dark Evil Influence

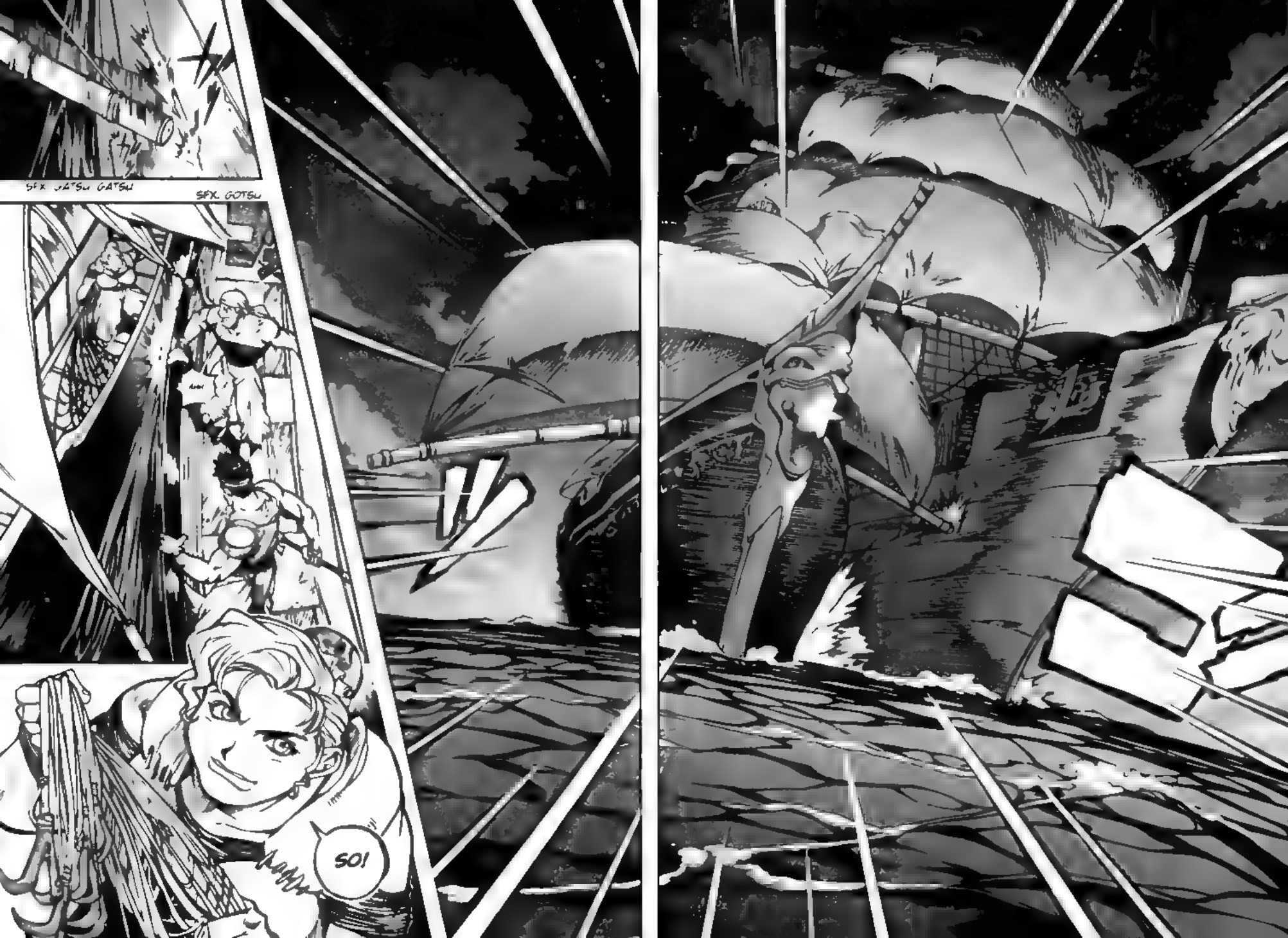
THE MARMO SHIP?!
SFX: PAGII
WE'RE ON THE SEA. EVEN A SMALL LIGHT COULD BE SEEN FROM FAR AWAY
Y... YOU! WHAT ARE YA DOIN' ALL OF SUDDEN!
SFX: BOU

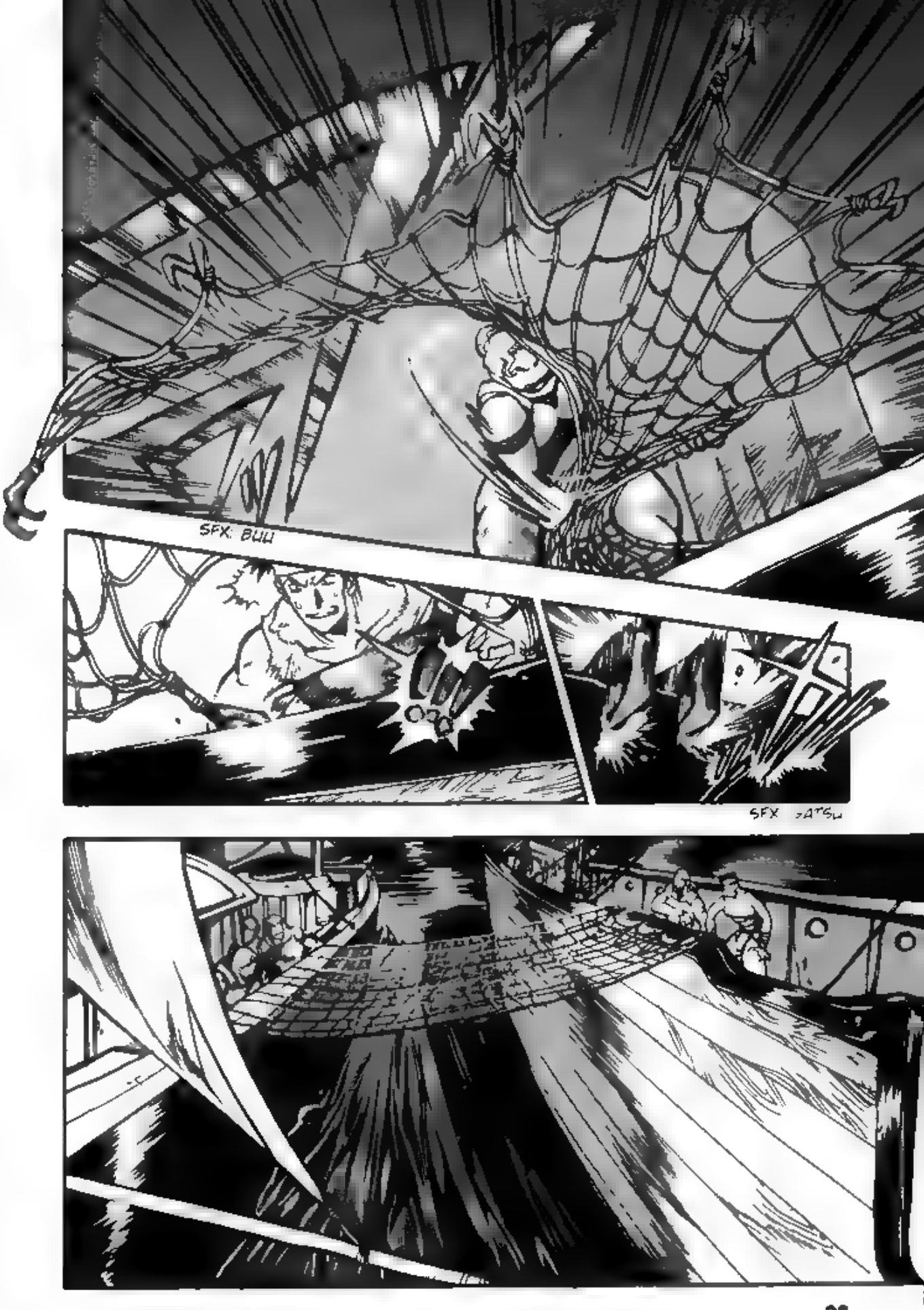
SFX: GON GON
SO... AS I SAID BEFORE! THIS IS THE WAY THINGS ARE GOING TO BE!
HCH
GUR-GLE
I PLAN TO LAUNCH A SURPRISE ATTACK BEFORE SUNRISE.
SFX: PASHI
LISTEN TO WHAT MARSA SAYS
YOU SHOULD REALIZE THAT WITH DARK ELF'S POWERS, IT WOULD BE HARD TO GET NEARBY
CAN WE DO IT? MARSA
WE'LL LAUNCH THE ATTACK!
EH?
BEFORE DAYBREAK WE'LL FIND OUT IF FORTUNE TURNS AWAY FROM US

WHAT A FOOLISH QUESTION! I'M GONNA EAT 'EM THERE!
SFX: CHAKITSU

SIR JIBA
SFX. KON KON
THE TRUTH IS THAT MY SUBORDINATES DIDN'T NOTICE IT.
I'M SORRY TO DISTURB YOUR REST
I DON'T MIND
WHAT IS IT?
AH, TROUBLESOME SEA RATS
EH?
WHERE'S THE CAPTAIN?
GET WEAPONS!

IT'S A SHIP ... SHIP!
IT APPEARED ON THE HORIZON WHILE THAT FOOL WAS DOZING!
WHAT IS IT?! WHAT ARE YOU MAKING SO MUCH NOISE ABOUT!
SHIP?
EH ... CAPTAIN!
SFX
AAA


SFX. GATSU GATSU
SFX. GOTSU
SO!


SFX: ВШШ
SFX: ЗАТЯЖ

ALRIGHT, LET'S GO!
WHERE'S NEESE?!

SFX:-DOKK!
IT'S AN ENE-MY!
DRAW YOUR WEA-PONS!
WHAT?
IT CAN'T BE
SFX: KKYUOO
Origin of all magical power, Mana!
IT'S AN ATTACKING GUID!
HURRY BRING WEAPONS!
HOW COULD THEY GET SO CLOSE TO US WITHOUT ANYONE NOTICING?!
WHAT? THE FOOLS!
SFX: GOTSU
Become a ball of fire and destroy our enemies!

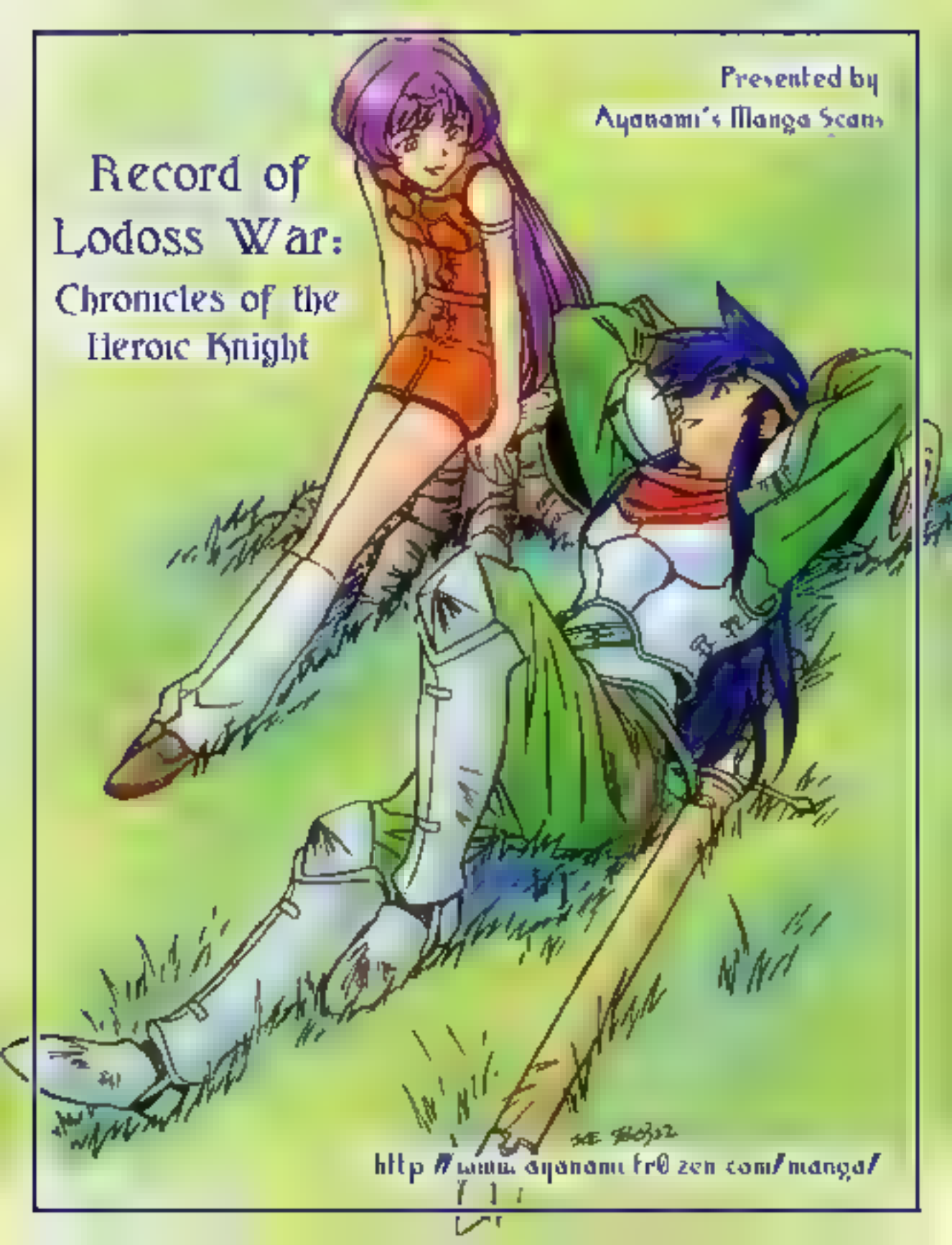
UNH
HUH?
UH
UUUNNH
SO THIS IS THE PARTY THAT'S COME TO RESCUE THE DOOR?
BUT HOW COULD THEY HAVE CAUGHT WITH US THAT FAST?
SNIKT
THAT ONE . IN VALIS .

SIR. SIR JIBA
BECAUSE YOU KEPT THAT CARGO, THIS STORM HELPED THEM TO ADVANCE ON US
HOLD IT! LEAD THE GIRL TO THE STERN
HA?
YES, SIR
I- I.
YOU ARE THE ONE RESPONSIBLE FOR THAT FAILURE
NAH WELL, IT WON'T CHANGE ANYTHING AT ALL
HNH
HNH
YES
NOTHING WILL CHANGE

YOU WERE ABLE TO GET HERE QUITE FAST FROM VALIS!
BUT YOUR EFFORTS ARE A WASTE, NOTHING WILL CHANGE!

DID YOU EVER THINK ABOUT WHAT YOU WOULD DO WHEN YOU CAUGHT UP WITH ME?
BUT AFTER ALL, A WASTE IS JUST A WASTE

IT'S HIM!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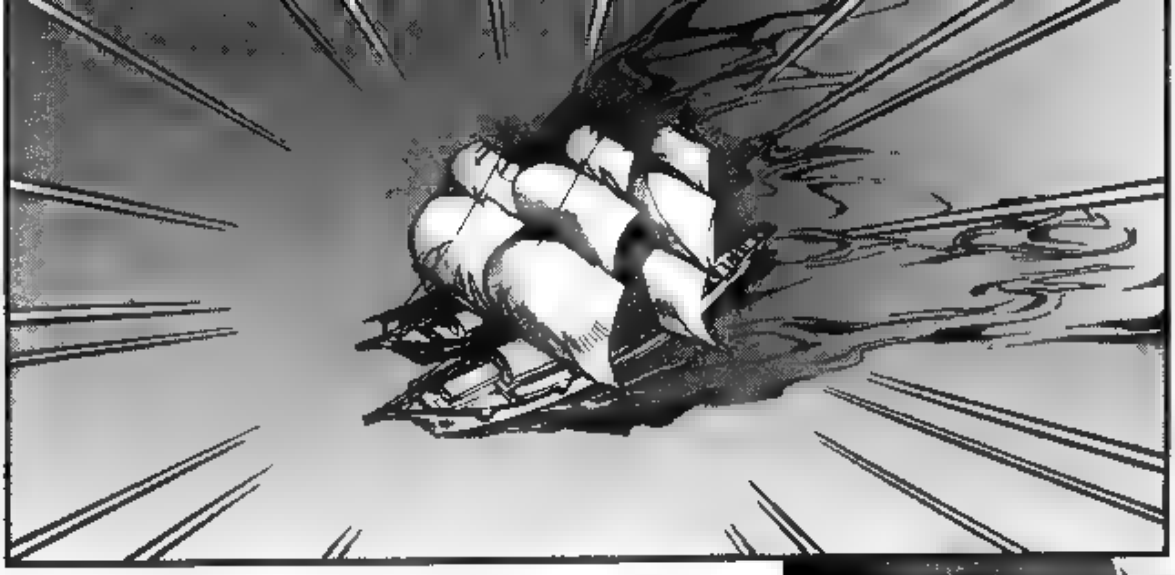
Chapter
22
Stolen Light



HEH. YOU CALL YOURSELVES HEROES?
GRR
THAT'S A LAUGH

I'LL SHOW YOU HOW HELPLESS YOU ARE!
SFX. OTSU
DAMN
.....
DON'T LET HIM PROVOKE YOU SPARK!
JUST GO TO NEESE!

SFX: DATSU
AAAAAA
SPARK!!
SO
Let the one touched by my blades pay a painful price of death...
SFX: (IN BUBBLES) DOKNDOKN (HEARTBEAT)

Poison!

JUST TRUST ME FATHER!
TH ...
THIS ...!
HA HA
SURPRISED ME!
YOU?! USING THAT WHIP THAT TIME...
SHUUUSH
NICE MOVE SPARK

SFX: BASH
DAMN! I HATE THIS
SFX: G
AH!
YOU'LL REGRET THAT!
WHO'S THERE ?! YOU BAS-TARD!!
THIS CAN'T BE HAPPENING!
SFX: DODODO, BATSU

SFX: DON DON
IT'S NOT OPEN-ING!
WHAT?!
I'LL STAY HERE!
GALLAC, ACOMPANY SPARK AND LADY NEESE!
I LEAVE IT TO YOU!
SFX: BAN
Origin of the all magical power, Mana!
EH?
Become a seal for the door to suppress its opening
SFX: DATSU
GU GU ...
YOU BASTARDS .. GET OFF MY SHIP..
ARGH
WWWW ?
SFX: TATSU

CRACK
MAYBE I CAN LEND YOU A HAND?
UNH
UNH
HMMMM YOU CAN'T GET OUT? TOO BAD HEH?
N.. NO DON'T BOTHER YOURSELF ..
SFX: GON
NAH... YOU ASKED FOR IT YOURSELF!
YOU SHOULD BE THANKFUL

QUICKLY, GET HIM!
SFX: GYA!!
SIR SPARK! WHY ARE YOU HERE?!
DAHH
I'VE COME TO GET YOU BACK!
SFX: GATSU

MOVE!
GET...
ME BACK...
WHY WOULD YOU DO SUCH NONSENSE?!
IT'S BECAUSE OF YOU!
I'VE HEARD EVERY-THING FROM ALDO
ABOUT THE DESTRUCTION OF THE WORLD!

WHY ARE YOU SAYING YOU HAVE TO GO TO THAT BLACK MAGE'S PLACE?
IF WHAT ALDO SAYS IS TRUE, THAN ALL THE REASONS TO LET YOU GO ARE NONSENSE!
.....
BUT I HAVE TO...
SURELY HE CAN'T WISH TO LEAD THE WORLD TO DESTRUCTION
THAT MAGE IS A LIVING PERSON OF THIS WORLD
THAT'S CRAZY!
THAT'S WHY I'M SURE I CAN PERSUADE HIM

YOU'RE WRONG!
THAT'S OK, THAT'S MY...
YOU'RE ONLY A 13 YEAR OLD GIRL!
AGE HAS NOTHING TO DO WITH IT
I'M A PRIESTESS OF MARFA SO. .
YOU'RE WRONG NEESE!
THAT'S MY FATE YOU WERE GOING TO SAY? STOP THINKING DEPRESSING THINGS LIKE THAT!

I'VE ALSO THOUGHT THAT MY FATE WAS TO BECOME A KNIGHT OF FLAIM, 'TIL NOW .
BUT WHEN I LEFT THE COUNTRY FOR THE FIRST TIME, I UNDERSTOOD
.....
SURELY PARN AND KING KASHU WISHED TO BECOME KNIGHTS WHEN THEY WERE CHILDREN
BUT, WAS IT TRULY ONLY THEMSELVES? DO YOU THINK IT WAS THEIR WILL ALONE?

TO BECOME A KNIGHT, BECAUSE OF MY RELATION TO THE CLAN. .
MY HEART LONGED ONLY FOR THIS
M'LADY, YOU ARE THE INCARNATION OF MARFA, MOTHER OF THE EARTH
LADY NEESE
LADY NEESE

.SAVE US FROM THE DESTRUCTION OF THE WORLD
PLEASE, LET THE DIVINE PROTECTION OF THE GODS...
LADY NEESE...
THERE ARE MANY ■OPLE WHO WANT TO HOLD BACK THE DESTRUCTION OF THE WORLD
DON'T BURDEN YOURSELF ALONE. CAN'T YOU TAKE ALL OF THEM INTO CONSIDERATION?

COME BACK WITH ME

UNGH
HEE
...
HEEEE
?!!
SFX. AAAAAA
THIS TIME I'VE DEFINTELY GOT YOU.

I SHOULD THANK YOU, FLAIM'S ONE
FWIP
I COULD FINALLY CATCH THIS GIRL'S SOUL, THANKS TO YOUR SHADOW
AA
WHO ARE...?!
...YOU'RE ...
YOU'RE THE BLACK WIZARD VAGNADO, AREN'T YOU?!!

AFTER ALL SHE IS JUST A SMALL GIRL...
A SIMPLE HUMAN
THE STUBBORN PIETY OF THIS GIRL WAS BLOCKING ME
MY SUMMONING SPELL WORKS THROUGH EFFECTIVE USE OF A WEAK POINT
.....
IF I DEFEAT THAT BASTARD HERE AND NOW .
EVERYTHING WILL BE SOLVED!

GOTCHA!
THIS MEANS NOTHING!
VROO
FAREWELL FLAIM 5 ONE

SWISH
SFX: ZUNNNNN
!!!

WHIRL
SO THE GIRL HAS FINALLY FAILED...

JUST WAIT!
THAT BAST-ARD!
I CAN'T WAIT ANYMORE !
SFX: BAGI
SFX. WATSU, WADDC
SFX. GIRIGIRI
KEH-
IT CAN'T BE HELPED, LET'S RETREAT
LAINA ...
SFX: BA (UPPER), GYA (LOWER)
HIC

AH
HEAVE
UFF
CAPTAIN!
CAPTAIN! LET'S WITHDRAW!
WE CAN'T DO A THING FOR NEESE!
W... WAIT

Great spirit of wind, Jin!
DON'T WORRY... IT'S RATHER CONVENIENT
SIR JIBA, DON'T LET 'EM RUN AWAY!

Show me proof of our agreement

WINDSTORM!!
SFX: HAAAAA
SFX: BATSU (LEFT) BSHI (MIDDLE) BYUU (RIGHT)

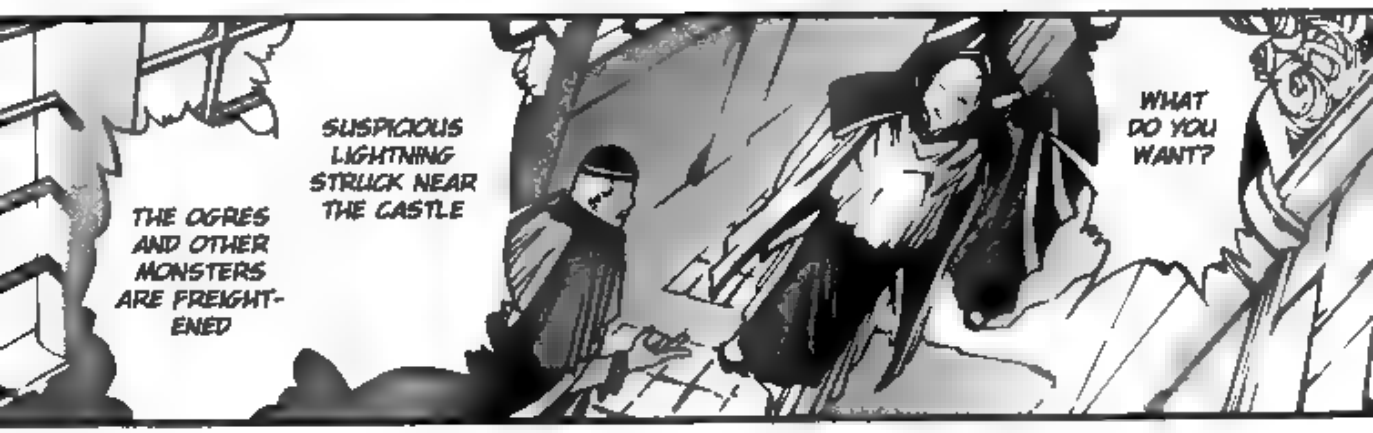
WE'RE IN TROUBLE!
ABANDON SHIP!
...

LET THEM BE...
SIR JIBA! LET'S FINISH OF THE SURVIVORS...

THEY'LL JUST DIE DROWNING ANYWAY

KANON
MARMO DARK-TOWN
Marmo capital - Dark Town
SFX KATSU

SFX DOOO
WHAT'S WITH YOU?! CUT IT OUT
SFX GASHA GASHA


THE OGRES AND OTHER MONSTERS ARE FREIGHT-ENED
SUSPICIOUS LIGHTNING STRUCK NEAR THE CASTLE
WHAT DO YOU WANT?

HUH?
IT'S HIS DEED...
THAT'S UNLIKELY
COULD IT BE SOMEONE'S ATTEMPT TO ATTACK US WITH MAGIC?
WE DON'T KNOW WHAT IS VAGNADO PLANNING UNDERGROUND ...
IF WE LET HIS SELFISHNESS GO UNNOTICED, SOON IT COULD BECOME THE CAUSE OF OUR FALL

ZA
ZA
ZA
ZA

SFX: RATTLE RATTLE RATTLE
DUNNO
IT'S JUST HIM?
ACK
ARGH

HOLD IT!
NICE TO SEE YOU SPARK
あ……

THUMP
FAINT
SIR
PARN
...
THAK
I WAS SURPRISED
..
TO MEET YOU AGAIN HERE

SFX: ZATSU

Chronicles
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Chapter 23
War of the Free Knights

HAA
HAA
HAA
SPLISH
SPLISH

HM
HM
DASH
CRA-
ACK
!?

SFX: GABO BO
MY ■REATH ...!

DON'T DIE...
NEESE
WAIT FOR ME NEESE

DON'T DIE...
THROB
OW OW
WHERE AM I...?
LOOK
CREAK

SFX· ZURI
SO YOU FINALLY WOKE UP, SPARK.
!!
SFX. BATSU

SFX: ZATSU
I... AM I STILL DREAMING?
PARN, THE FREE KNIGHT
OH? YOU DON'T LOOK COMPLETELY AWAKE YET

BACK THERE, YOU SAID THAT YOU WERE GOING TO...
RIGHT, THIS IS KANON
AND THIS IS ALSO A HIDE-OUT OF THE ORGANIZATION THAT WILL LIBERATE...
...THIS COUNTRY FROM MARMO - THE FREE ARMY OF KANON
.....
I'VE HEARD ALL THE TERRIBLE THINGS THAT HAVE HAPPENED UP TO NOW FROM HER
TAP
"HER"?
!!

LEIF ?!
SPARK ...
I SEE
YOU WERE SEPARATED FROM US .
NO
AT THE TIME I WAS VERY BUSY WITH PUTTING THE MAGIC SPELL ON YOU SO.
ME? MAGIC?
IT'S BECAUSE YOU WERE WEARING ARMOR WHEN YOU SANK TO THE SEA. .

SO IT WAS LEIF BACK THERE?
EH?!
DON'T DIE.
I SEE ...
Spirit of the water, Undine!
Don't leave us to drown in the sea.
Don't let us fail in this hard time
Cover us with your gentle divine protection

SFX: KAA
SO..!
THANKS TO MY MAGIC YOU DIDN'T DROWN
BECAUSE WE WERE IN THE WATER, I HAD TO DIRECTLY BREATHE A MAGIC SPELL INTO YOU IN ORDER TO MAKE IT WORK!
SO WHAT!
OPEN YOUR EYES SPARK!
.....

HAA
HAA
SPARK
SPARK!

CAN'T BE HELPED, I HAVE TO GO GATHER SOME INFO ABOUT THIS LAND..

A MARMO FORCE?!
ARGH!

.....
I GIVE UP
EGH
EGH
YOU MUST BE A MARMO MERCENARY!
THAT'S NONSENSE! I'M A FLAIM MERCENARY!
THEEERE-- FOOORE --
HOW COULD A FLAIM MERCENARY BE IN THIS PLACE?!
AND ALONE, NO LESS!
THERE'S ONE MORE ON THE COAST!
I CAME HERE TO SAVE HIM!

THAT'S WHAT SHE SAYS
BUT
GO QUICKLY! HE WAS SO WEAK!
I DON'T BELIEVE THAT!
I UNDER-STOOD IT, I BELIEVE HER
THERE'S ONE MORE ON THE COAST
I UNDERSTAND AND BELIEVE YOU, SO PLEASE QUIET DOWN.
DAMN!!
I FAILED AS A CAPTAIN, AND PUT EVERYONE IN DANGER BECAUSE OF ME .
THAT'S IT...

EH?!
THAT'S RIGHT!
VAGNARD GOT NEESE...!
SFX: DATSU
HA
HA
HA
SIR PARN!
WHAT IS IT SPARK?

HA
HA
HA
PARN SAID THAT LIBERATING KANON FROM MARMO IS AN IMPORTANT TASK FOR HIM
?
HE MUST HAVE HEARD ABOUT THE DESTRUCTION OF WORLD, RIGHT?
WHY DID PARN AGREE TO MAKE ME CARRY SUCH AN UNTHINKABLE BURDEN?

SFX: TATSU
SORRY SPARK, WE'RE IN A HURRY NOW
WELL ..
BUT THIS CONCERNED THE FUTURE OF ALL OF LODOSS
HOW COULD PARN ENTRUST SOMETHING LIKE THAT TO ME.
MARMO?
I'LL GO TOO
BUT YOU'RE STILL...
.....
MY BODY'S ALREADY FINE. PLEASE LET ME GO

ALRIGHT
WE WILL PREPARE SOON
TAKE THIS SWORD!
SFX. PATSU
YES SIR!
SFX. GOOO

SFX: GOOO
ゴオオ
SFX: OO
オ
NII-CHAN*
WAKE UP, NIICHAN
TUG
SFX: BAGAGA
* NIICHAN = BROTHER

TANKA
.....
I'M SORRY
GYUTSU

ドドドド
HURRY UP!
I HAVE TO RESTRAIN THE THROBBING IN MY CHEST!
I'M NOW IN THE FREE KNIGHT'S PARTY, HEADING TOWARDS THE BATTLEFIELD!

SFX. DODODO
!!
DEEDLIT
PARN!
I WAS TOO LATE
WHEN I ARRIVED, THE MARMO ARMY HAD ALREADY BURNED THE VILLAGE. .

THIS IS TERRIBLE
TAK
TAK
SFX: GOOOO
THWAK
THAT HURTS!
WHAT ARE YOU DOING ?!
THANK GOODNESS! ARE YOU OK? HEY!
WHY YOU! WHY DID YOU COME!
SFX: HYUITSU

!!!
MAYOR ..
DIDN'T YOUR FREE ARMY LEAVE THIS VILLAGE TOO QUICKLY?
YES... I AGREE
ONE OF YOUR MEN WHO ENTERED THE VILLAGE WAS FOLLOWED, AND THIS IS THE RESULT

I'M SORRY MAYOR.
OUR MAN IS. .
UH
THE MARMO KILLED THOSE TWO FOR FUN. FURTHERMORE, TO PUNISH THE HELPING VILLAGERS AS WELL.
THEY TORCHED THE VILLAGE

SFX: BU
SFX: DOSA
THAT'S TOO CRUEL.
I UNDERSTAND THAT YOU ARE TRYING TO LIBERATE KANON FROM MARMO, BUT...
WE WON'T FIGHT IN ANY WAY
OR GET INVOLVED IN..

DON'T CRY
I'LL TAKE CARE OF YOU
WAA-AAA
AA
SFX: BATSU
SFX: TTO
LET'S GO DEEDLIT

LET'S GO SPARK
.....
I THOUGHT THAT THEY WOULD WELCOME YOU MORE
THE LIVES OF MANY INNOCENT PEOPLE WERE LOST THAT IS WHAT A WAR IS ABOUT
NO ONE WISHES FOR SOMETHING LIKE THAT

OR ELSE THERE WILL BE MORE CRYING CHILDREN
THAT'S WHY THE MOST IMPORTANT THING IS TO END THIS WAR AS SOON AS POSSIBLE
.....

WHAT ARE YOU THINKING ABOUT, SPARK?
ABOUT THAT TOO, BUT .
ABOUT THE FREE ARMY?
AND ABOUT NEESE AS WELL, RIGHT?
YOU KNOW ABOUT IT?!
I TOLD YOU, I HEARD EVERYTHING FROM LEIF

THEN WHY DIDN'T YOU GO TO MARMO!
THAT ..
SIT
AND I'VE HEARD ABOUT THE DESCENT OF THE DARK GODDESS FROM SLAYN TOO
HONESTLY SPEAKING, I DIDN'T PLAN IT
EVEN IF WE COULD MOBILIZE THAT FAST, I DIDN'T THINK ANY GOOD RESULT WOULD COME OF IT
THAT'S WHY I DECIDED TO MOBILIZE AS PLANNED
LIBERATING KANON MEANS BLOCKING THE PATH OF RETREAT FOR RAIDING MARMO FORCES
I'LL WAIT FOR REINFORCEMENTS AND THEN ATTACK MARMO!

I DON'T THINK IT WILL BE COMPLETED THIS MORNING
RESSURECTION OF THE GODDESS REQUIRES A CEREMONY
THERE'S NO CHANCE?
THERE IS NO OTHER CHOICE, WE HAVE TO RISK IT
YOU SAY YOU'RE GOING TO WAIT UNTIL KING KASHUE COMES FROM ALANIA?!
THE DARK GODDESS WILL BE RESSU-RECTED BY THEN...
IS IT REALLY NO GOOD IF WE MOBILIZE NOW?!
IF IT'S AN ORDER FROM THE FREE KNIGHT I'LL FOLLOW IT
.....

YOU WILL DECIDE YOURSELF, SPARK
SPARK
EXCUSE ME
.....
WAIT UP!

IT'S BETTER THAN NOT WANTING TO INVOLVE YOURSELF WITH YOUR SURROUNDINGS, DON'T YOU THINK SO?!
THEN YOU SHOULD LOOK INSIDE YOUR HEART!
YOU'RE DAMN RIGHT! I'M GOING TO SAVE NEESE!
COME WITH ME ONE MORE TIME...
ONE MORE TIME, WHAT?!
HEY!
DON'T BOTHER ME!
WHAT'S RIGHT OR WHAT'S NOT... NO ONE CAN FIND OUT THE TRUTH!
SO HOW CAN SOMEONE MAKE A CHOICE?!

YEAH
IS THAT OK LEIF?
I'LL FOLLOW YOU ANYWHERE SPARK!

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『ローズ戦記』
——あとがき編——

to be NEXT...